

Best Friends Forever

written by

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FADE IN

EXT. ABANDONED CITY - DAY (PRESENT)

Cars, papers, and overgrown plants litter the streets. Buildings look disheveled with broken windows and rust. Panning shot down the street. We pan down to see a single person walking. We follow the person with the camera.

EXT. ABANDONED CITY - DAY (PAST)

Cut to the same shot of the city and street filled with people and looking as if it's not abandoned. Cut to two girls (EVELYN and HAZEL) in the crowd talking. Evelyn is wearing a peach turtle neck, high waisted jeans, and a small tan purse. She has her hair in a messy bun. Hazel is wearing a swamp green shirt, a brown shawl and black pants with a brown purse. Her hair down.

EVELYN

So... you coming to Anthony's party tonight?

HAZEL

Uhm.. well

EVELYN

Let me guess (pause) can't cause work?

Hazel and Evelyn walks down the stairs to enter the Subway station

INT. SUBWAY STATION - DAY (PAST)

Hazel and Evelyn start to scan their metro cards

HAZEL

You got me

Evelyn scans her card and walks through the turnstile and bounces around to face Hazel as she scans her.

EVELYN

Aw, come on! Just this once!

Hazel chuckles a little. Hazel walks through the turnstile

INT. SUBWAY STATION - DAY (PRESENT)

Cut to the same shot Hazel but in the present. This time she's wearing dark dirty clothes with her hair in a messy ponytail. She has dirt all over her face with a big hiking backpack and tool belt. The one thing clean on her is the necklace she's wearing but we don't quite see what's on it. She looks down at the turnstile. We're back in the abandoned city. The walls are covered in dirt, blood, and moss. Hazel jumps over the turnstile and continues walking till she gets to the subway platform. Once she gets there, she jumps down onto the tracks.

INT. SUBWAY STATION - DAY (PAST)

But before we see what happens. we cut back to Hazel and Evelyn in the past. Everything is clean again. They are waiting for their train.

EVELYN

What even are you working on tonight?

HAZEL

It's not for work per se. I'm working on my own gallery.

EVELYN

What?! And you didn't tell me?!

HAZEL

It's a work in progress

We hear the subway train pulling up to the platform and a voice saying, "THIS IS THE 27TH STREET NORTH BOUND LOCAL TRAIN."

EVELYN

Still!

They both step onto the train. The camera does not follow them on. Instead, we watch the door slide closed and the train go past.

INT. SUBWAY STATION - DAY (PRESENT)

We cut back to present Hazel on the track. She starts walking the same direction as the train we saw the previous shot. Hazel walks through the abandoned tracks. Once it gets dark she pulls out her flashlight from her backpack. Hesitantly, she walks a little more. Her flashlight shines on a subway car.

She immediately looks at it and starts running towards it. As she's running towards it, we cut back to her and Evelyn in the past on the subway. Both are sitting next to each other.

INT. SUBWAY CAR - DAY (PAST)

HAZEL

I wanted to get it done this weekend, so I'll be free for next weekend.

EVELYN

Why?

Hazel looks at Evelyn with a sarcastic look

EVELYN (CONT'D)

Oh. Right. My Birthday.

HAZEL

Why'd you have to say it like that?

EVELYN

You know how I feel about my birthday

HAZEL

I know I know. You're getting closer to your deathbed. Come on you're turning 23. You don't need to worry about that right now.

Hazel sees Evelyn's look on her face and grabs her hands to hold.

HAZEL (CONT'D)

There is no need for you to feel that way. Your birthday is a special day to celebrate who you become over the years.

Evelyn is still looking down. Hazel takes one of her hands away to grab something from her purse.

HAZEL (CONT'D)

Okay I was going to save this until next weekend. But here you go.

Hazel pulls out a friendship necklace that has two halves. One for her and one for Evelyn. Hazel moves her shirt's neckline to reveal she's wearing one of the half of the necklace already.

HAZEL (CONT'D)

I know this may be childish but the first birthday present I ever bought you was a friendship necklace and I know you still wear it today (pointing at the one around Evelyn's neck) So I decided to get you a replacement.

EVELYN

(tears in her eyes)
Oh, wow. It's beautiful.

Evelyn picks it up from Hazel's hands and looks at it closer.

EVELYN (CONT'D)

It's perfect. I love it.

Hazel picks the necklace from Evelyn's hands and begins to unclip it. Evelyn turns around and lifts her hair up for Hazel to place a necklace around her neck. Hazel unclips the old necklace and clips the new one around Evelyn's neck. Evelyn turns back around with eyes filled with tears. Hazel hands the old necklace to Evelyn to place in her bag. Evelyn wipes her eyes using her hand and hugs Hazel.

EVELYN (CONT'D)

(still hugging hazel)
Thank you.

Hazel doesn't respond. She has her eyes closed enjoying the hug. While they are hugging, a man sitting across from them who looks to be homeless starts to shake and MOANS. Too busy with their hug Evelyn and Hazel fail to notice this. The man slowly walks (with a pronounced limp) behind Evelyn. The man grabs Evelyn, taking her out of Hazel's arms and tackling her to the floor. Evelyn SCREAMS for help while the man attacks her. Hazel rushes into action and starts grabbing and punching the man but it seems like it's doing nothing. The man takes a huge bite out of Evelyn's neck and she SCREAMS even louder. Hazel hasn't stopped at all, still beating on the guy. The other people in the subway car rush over to help pull the man off of Evelyn. A few men in suits finally get the homeless man off of Evelyn and pin him to the floor. Evelyn is in awful shape. She's bleeding from the neck wound. Hazel rushes to Evelyn's side and uses her shawl to stop the bleeding.

HAZEL

OH MY GOD Evelyn!

Evelyn is struggling to breathe.

HAZEL (CONT'D)

Shh it's okay I got you, you're
going to be fine. you will be fine

We then hear more SCREAMING and CRYING coming from the car in front of them. A woman is trying to use the door that connects the cars to get into theirs but the door won't move. You can see the desperation on her face as she tries to unlock the door. As she is trying to do that a bloody man stands behind her. The man grabs her and takes her out of the line of sight. All we can see after that is blood squirting on the window of the door. People in the car that Evelyn and Hazel are in start to mutter. They're wondering what's going on. Evelyn is slowly fading away.

HAZEL (CONT'D)

(slapping her lightly on the face)
Stay With Me!

We hear a loud bang and people scream out. The lights in the subway cuts out, and we heard the SHRIEKING of the wheels. All of a sudden we see that the subway train is flipped onto its side. All the people are SCREAMING and the metal of the tracks and subway SCRAPING. Hazel has grabbed onto Evelyn and is the only one not SCREAMING in the subway. She's too focused on Evelyn. Once the subway train has come to a stop the lights start to flickers on and off. In the midst of this we see that the homeless man has gotten up and is now attacking one of men that was holding him down. People are terrified and are scrambling to the doors above them, trying to rip them open with their hands. In the midst of all this Hazel is still calm and collected as she's trying to help out Evelyn.

EVELYN

Whaaaaaat iss.....

HAZEL

(interrupts her)
I don't know but you'll be ok.

EVELYN

Hurts.

HAZEL

I know.

EVELYN

Scared.

HAZEL

I know.

Hazel starts to lose her composure and CRIES. Some people manage to get the door open and are now helping each other out.

One of passengers now on top of the train lowers their hand down towards Hazel and Hazel looks up. As she looks up she's fails to notice that Evelyn is no longer Evelyn. Evelyn has turned into what the homeless man is – a zombie. Evelyn grabs Hazel's arm and when she's about to bite into it. A man kicks her face away and grabs Hazel. Hazel SCREAMS out, reaching for Evelyn, but the man is now lifting her up to the people escaping the subway. The whole time this is happening Hazel is SCREAMING and CRYING for Evelyn. When everyone "living" has escaped the subway car they jump onto the tracks and start running back towards the platform. Hazel jumps on to the tracks and looks back up at the Subway car.

We cut to present-day Hazel in the same location and position. Hazel pauses for a minute then proceeds to jump onto the subway car. The door is still open leading inside. She takes a deep breathe and then jumps in. With her flashlight still on she walks slowly through the car. As she does this we see that there are bodies littered throughout. All the zombies are "dead" due to hunger because they couldn't escape the train. Some of them have bite marks in them and have decomposed. She walks through a while and comes across a familiar body with a decomposed peach turtle neck, jeans, and the bite mark on her neck. Hazel starts to well up with tears as she bends down to be at eye level with the body.

INT. SUBWAY CAR - DAY (PRESENT)

HAZEL
(talking to Evelyn)
Hey.

Of course, Evelyn does not respond

HAZEL (CONT'D)
I wanted to apologize for not spending your birthday with you last year. Hopefully I can make it up today.

Hazel now sits with her legs crossed in front of Evelyn and pulls out a bundle from her backpack.

HAZEL (CONT'D)
I brought you a cookie. It's chocolate, your favorite.

Still, no response from Evelyn. Hazel unwraps the cookie. She places the cookie next to Evelyn.

HAZEL (CONT'D)

I mostly came here today to apologize.

Hazel can't hold her emotions in and grabs the friendship necklace still around her neck. She starts to cry.

HAZEL (CONT'D)

I should have done more to protect you. I blame myself every day for the reason why you are not here with me. I'll never forgive myself but I'm hoping that you can forgive me.

Hazel looks at Evelyn's body, hoping for a response, but she knows she won't get one. Something on Evelyn's body catches her eye. It's shiny. Hazel leans closer to see what it is. It's their friendship necklace. It looks perfectly preserved. Hazel, still with tears in her eyes, smiles just a little. She looks down a little like she's contemplating something.

HAZEL (CONT'D)

I didn't bring you a gift this year, but there's something I'd like to do for you.

EXT. HOMEMADE GRAVEYARD - DAY (PRESENT)

Hazel is at a graveyard that looks to be filled with homemade tombstones. Hazel digs a small hole and places the necklace from Evelyn's neck into it. Then uses her hands to cover it in with dirt. Hazel places a wooden cross just above the hole that has Evelyn's necklace.

HAZEL

(Wiping her hands of dirt)
It's not much but I hope you like it.

Hazel holds her necklace in her hands. She looks up and smiles then walks out of frame. We zoom in onto the cross. It reads, "Evelyn Mitchell, The Best Friend anyone could ask for."

FADE OUT