

Amanda Hutchings – 500 Days of Summer

Prose Storyboard

Tom looks out at Park

Tom hears, and voice call his name, he turns to face where it's coming from his side

Summer is standing to the side of Tom

Starts talking back and forth to each other's

Summer comes to sit next to Tom

They are talking while on the bench

Summer is done talking and gets up to leave, but Tom stands and gets her attention

Summer turns to face him

Tom says his finally line to Summer

Summer nods, turns and continue walk away.

Tom look at her, sits down then looks at Park

Production Title: 500 Days of Summer – Scene Stealer

Sheet no.: 1

Director: Amanda Hutchings

Date: 2/17/19

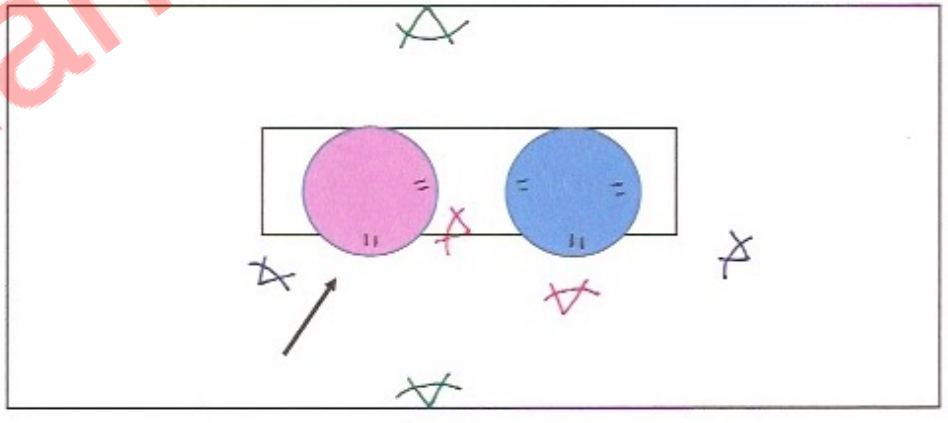
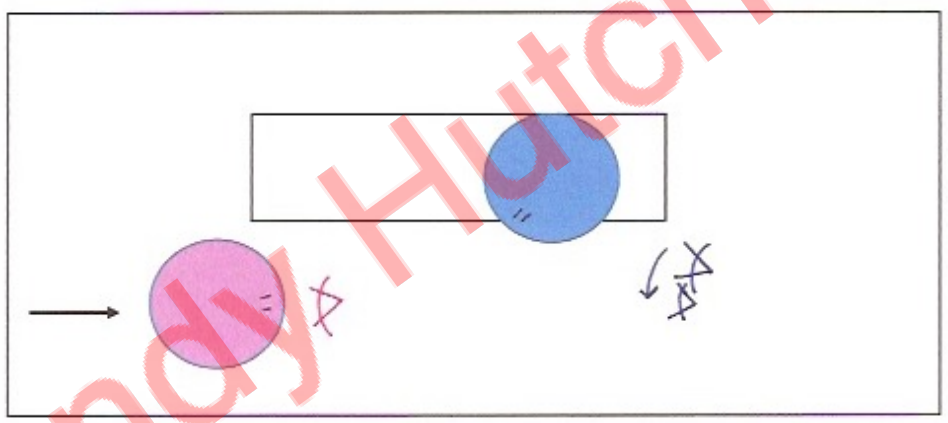
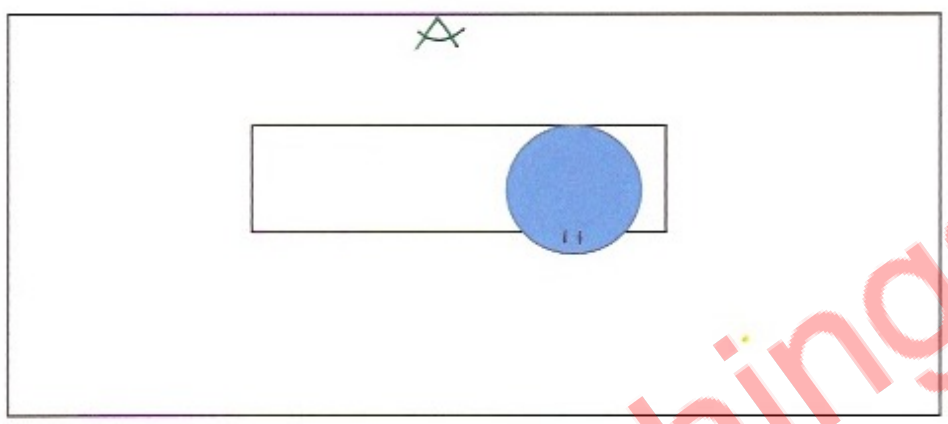
Location: Texas State Theatre center (park)

Scene: End (Bench)

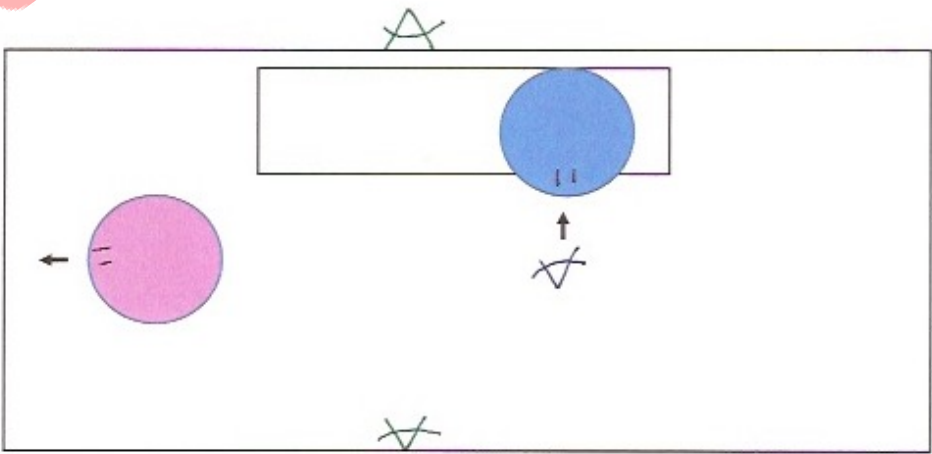
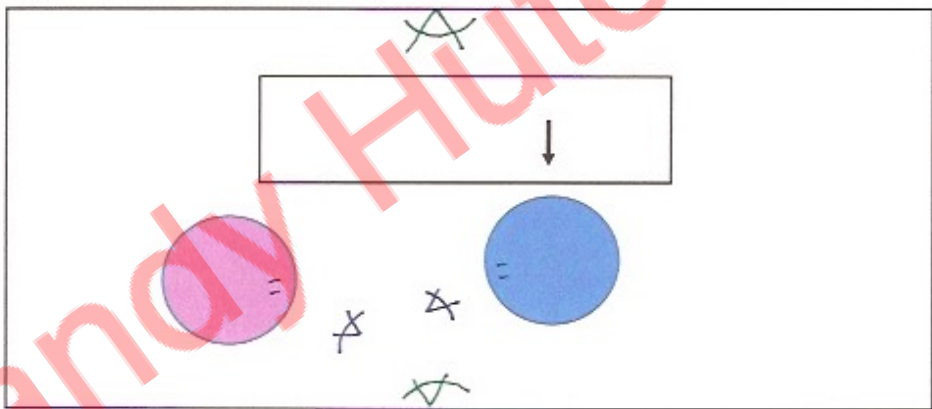
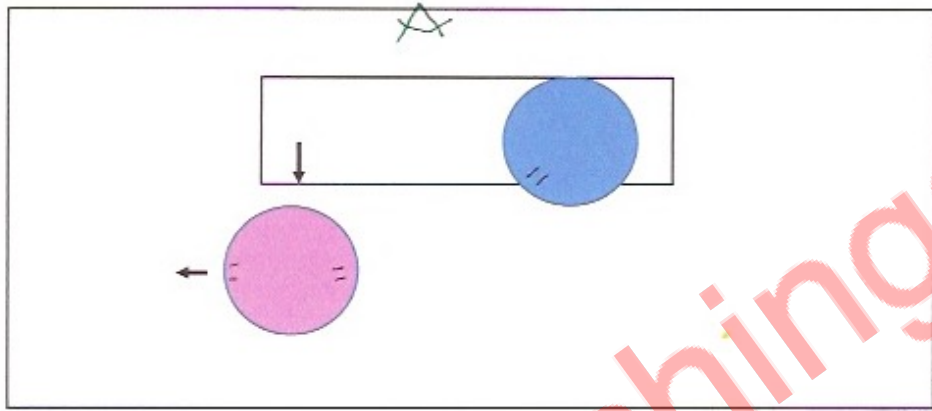
Shot #	Shot Size/ Angle	Movement	Notes
Master Shot	Full/Front Shot	None	All of Tom and bench in shot
1	Full Shot/ Back	None	To help establish the setting
2	Medium Side to Full Shot	Pan to Summer	Pan to Summer after she says "Hey Tom"
3	Medium Shot That Follows Summer	Track Summer	Shot of Summer, then tracks her as she walks towards Tom
4	Medium Shot	None	Shot of Tom sitting on bench talking back to Summer
5	Medium/ Front Shot	None	Both Tom and Summer in shot on bench
6	Over-the-Shoulder Shot	None	Summer is main focus
7	Over-the-Shoulder Shot	None	Tom is main focus
8	Close-up Shot	None	Close-up on Summer as she says the heart-breaking line
9	Medium Shot / Front	None	Both Tom and Summer is in shot on bench
10	Close-up Shot	None	Close-up on Tom as he pours his heart out to Summer
11	Close-up	None	Close-up Summer looking confused

12	Close-up/ Front	None	Tom and Summer on bench
13	Full Shot/ Back	None	Back of Summer and Tom on bench
14	Full Shot/Side	None	Camera off to the side of Tom as he stands
15	Medium Shot	None	Summer turns towards Tom (camera)
16	Full/Wide Shot	None	Tom and Summer at both ends of shot
17	Full Shot	None	Tom sitting back on bench
18	Medium Shot/ Back	None	Tom sitting alone on bench

Mandy Hutchings



Mandy Hutchings



(500) Days of Summer



EXT. PARK - DAY

Tom is sitting at a bench in a park looking at the city's skyline. He's alone, quiet, and desolate.
park

SUMMER
Hey Tom!

Tom turns around to see that Summer ~~is sitting at another~~ *standing there* ~~bench.~~ *Shift focus* She gets up and walks towards him. She stops near a tree to Summer.

SUMMER (CONT'D)
Thought I might see you here. I always loved this place ever since you brought me.

TOM
So I, I guess I should say congratulations.

SUMMER
Only if you mean it.

TOM
Ah, well in that case.

SUMMER
So are you ok? *She walks towards his slowly*
She continues to walk towards him and has a seat next to him.

TOM
I will be, eventually. *front of both*

SUMMER
I like your suit. You look sharp.

TOM
Ah thanks. So do you.

SUMMER
Thanks.

TOM
I quit the office.

SUMMER
You did? I didn't know that's great.

TOM
And you...you're married?

*actors!
make eye-contact
at certain points
and not to make
it more awkward

ns 6 7

SUMMER
Yeah, it's crazy huh?

TOM
You should of told me. When you were at the, you know, the wedding and you were dancing.

SUMMER
Well he hadn't asked me yet.

TOM
But he was in your life.

SUMMER
Yeah.

TOM
So why did you dance with me?

SUMMER (beat)
Because I wanted to.

TOM
You just do what you want don't you?...You never wanted to be anyone's girlfriend and now you're somebody's wife.

SUMMER
It surprised me too.

TOM
I don't think I'll ever understand that. I mean it doesn't make sense.

SUMMER
It just happened.

TOM
Right. But that's what I don't understand. What just happened?

SUMMER
I just, I just woke up one day and I knew.
look at him

TOM *look at her*
Knew what?

SUMMER
What I was never sure of with you.
(beat)

8

Mandy Hutchings

Tom - adjust self / look uncomfortable
3.

6

7



9
TOM
You know what sucks? Realizing that everything you believe in is complete and utter bullshit. It sucks.

SUMMER
What do you mean?

TOM
Ah you know, destiny and soulmates, and true love and all that childhood fairy tales. Nonsense... You were right. I should've listened to you.

SUMMER
No

TOM
Yeah, what are you smiling at?

SUMMER
Tom.

TOM
What?

SUMMER
(chuckles)

TOM *sound more angry*
What are you looking at me like that for?

SUMMER
Well you know. I guess it's cause I was sitting in a deli and reading Dorian Gray and a guy comes up to me and asks me about it, and now he's my husband.

TOM
Yeah...so?

SUMMER
So, what if I had gone to the movies? What if I had gone somewhere else for lunch? What if I had gotten there ten minutes later? It was, it was meant to be. And I just kept thinking...Tom was right.

look off/away from Summer

m 5

6

7

4.

ms

No. TOM (pissed) look at her

SUMMER ^{beat}
Yeah I did. I did... It just wasn't
me you were right about.

13

There's a hiatus in conversation. They gaze at the skyline
and Summer ~~places her left hand on his right hand on the~~
~~bench. She lightly grasps it. NO!~~

SUMMER (CONT'D)
I should go, but I'm really happy
to see that you're doing well.

Summer gets up and starts to walk away.

14

SUMMER
Summer! TOM
look hopeful

Tom stands up, Summer turns to face him.

15

TOM (CONT'D)
I really do hope that you're happy.

walk the way she came
Summer smiles, turns to continue walk away. Tom looks at her
then he sits down to look at the skyline.

16

17

18

want to
say something
else but
you can't

still looking uncomfortable/upset

Mandy Filchings